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## **BLACKHEATH ART SOCIETY EXHIBITIONS - GENERAL CONDITIONS OF ENTRY**

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The conditions listed below are those which apply generally to all exhibitions. However, there are additional conditions for each exhibition and these will be found on the actual entry forms. Please make sure you check these thoroughly before you send in your application form.

### **1. GENERAL**

Each entry must

- a. be for sale and at a **price no less than \$200**
- b. be an **original** work by the entrant completed in the last 12 months
- c. not have been shown in any previous Blackheath Art Society exhibition
- d. not exceed size limit (see 5)
- e. have the entrant's name, the title and year of the work clearly marked on the back.

### **2. FRAMING AND PRESENTATION:**

- a. works must be dry, ready to hang, with no projections or unprotected glass
- b. works must be **strung**, using D-hooks or staples (eyelets will not be accepted), no lower than one-third from the top of the work
- c. any artwork requiring repair or deemed unsuitable for hanging will be rejected.
- d. for works under glass ensure matts and glass are **clean** and that backs have been **taped** and sealed to cover framing pins.

3. **ENTRY FEES** are non-refundable.

4. **SIZE:** The **TOTAL AREA** of works entered is limited to **1.8 square metres** (including frames).

### **5. CURATING:**

The Blackheath Art Society committee reserves the right to

- a. select the works to be shown, with such decisions being final, and
- b. determine the way in which the selected works are hung.

6. **COMMISSION** is 25% of the sale price.

7. **GST:** It is the personal responsibility of artists, other than hobbyists, to send the appropriate contribution to the Australian Tax Office if their work is sold.

8. **INSURANCE:** Exhibitors are responsible for their own insurance of works. Whilst every care will be taken, no responsibility is accepted for loss, theft or damage while in custody or transit, nor for works not collected by the nominated date on the entry form.

**SUBMISSION OF THE ENTRY FORM SIGNIFIES ACCEPTANCE OF ALL CONDITIONS OF ENTRY.**